

Scott 6th Grade Center Band Syllabus

***Papers to be completed and returned by*
September 6, 2019**

- Scott Middle School Band Agreement (Page 5)
- Media & Internet Agreement (your child received this in advisory; please submit this so we can do some fun learning on the Chromebooks in class)

Teacher's Information

Miss Gamber
Email (preferred contact) – gamberc@casdschools.org
Phone - 610-383-6946 ext. 55111
Website – https://www.casdschools.org/Domain/952



Course Description

Students will perform various works of music throughout the year. Emphasis is on technique, skill development, and practice. Students who select band, a performance oriented class, as a course of study may have to purchase various books depending on level (as determined by their middle school band director) by the third week of school. This class meets three times a cycle, with the additional small group lessons held during the school day. Small group lessons will begin in the third week of school; these are also **mandatory** and part of the students' grade. Attendance at mandatory co-curricular school rehearsals and performances held before, during or after school are a required aspect of this course; non-attendance at these rehearsals and performances is not an option. Please communicate with Miss Gamber about any discrepancies with scheduling. The bands perform a minimum of two **mandatory** times each school year (Winter and Spring concerts); however, students are expected to perform at all in-school assembly and evening programs scheduled by the director or the school district. In addition to currently participating in all public performances and scheduled lesson settings, at least one year of prior playing experience is required to be in this class.

*If any after school rehearsals are needed, students participating in sports will **split time** if there is not a game.*

Classroom Objectives

The students will:

- Learn to listen to music and analyze or describe what you hear
- Develop an appreciation of all forms of music
- Play as a group
- Learn musical vocabulary terms to guide performances
- Learn to sight read and develop better rhythmic reading skills
- Understand harmony versus unison
- Learn and play the Bb, Eb, Ab, & F Major concert scales
- Understand the different musical genres
- Perform in all mandatory concerts and dress rehearsals
- Complete class and concert reflections
- Practice good breathing and performance techniques

Grading

Grading will be determined by the following:

- Concert performances (Audience etiquette during performances will be taken into consideration)
- Preparation/participation and classwork in band rehearsals and small group lessons
- Knowledge of band music and lesson book material for quizzes and exams
- Assignments/evidence of practice on students' instruments

Students must attend all dress rehearsals in order to be eligible to play in the performance. If a student does not participate in the dress rehearsals(s) they will be assessed a zero for both missing the dress rehearsal(s) and for failure to be eligible for participation in the performance(s). Students who participate in the dress rehearsal(s) but fail to participate in the performance(s) will be assessed a grade of zero for the performance(s) only.

The following is how the percentages are divided:

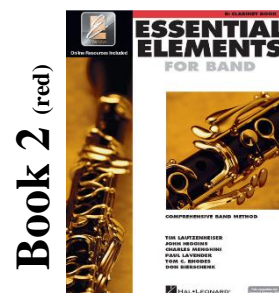
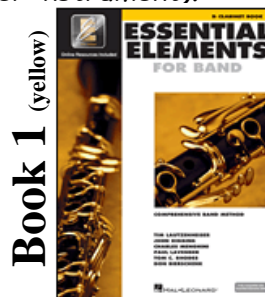
Concert and Dress Rehearsal Performances	40% of the grade
Preparation/Participation & Classwork (band and lessons)	25% of the grade
Assessments/Playing Quizzes (band and lessons)	25% of the grade
Assignments/Homework/Evidence of Practice	10% of the grade

Class Materials

Students will need all their materials for both band rehearsals and for their weekly lessons.

- Instrument & Instrument Accessories (see Pages 6-8)
- Pencil
- Band Music in Band Folder (provided by teacher)
- Instrument specific lesson book (Essential Elements - Book 1 from Elementary School)
- Students may be asked to purchase the next level book (Essential Elements - Book 2)

Students are responsible to bring their lesson books to band rehearsals and small group lessons. Parents, please make sure that students have the Essential Elements Book 1 OR 2 from last year (specific to his/her instrument).



Classroom Conduct

Students are expected to be respectful and courteous to their classmates and the teacher at all times. Disruptive or distractive behavior and disrespect will not be tolerated and will result in appropriate disciplinary action according to the CASD student code of conduct. Student cell phones may not be used in class unless specified by the teacher. Use of a cell phone without permission will result in the phone being given to the principal for the remainder of the day.

Communication and Contact Information

My preferred way of contact is email whenever possible. I will check my email on a daily basis and will return your email as soon as possible. Please do not hesitate to call or email with any questions, problems, or concerns. Also, please **check my website** for important information such as calendar of events, updated lesson schedules, concert information, permission slips, audio recordings of the music selections, etc.

E-mail address

gamberc@casdschools.org

Phone

610-383-6946 ext. 55111

Website

<http://cgamber.weebly.com>

IMPORTANT DATES TO KNOW

Possible

Community Performance

TBD during school hours
Performance Field Trip for Community Organization

Winter Dress Rehearsals

The week of December 2nd during school
Scott 6th Grade Center Auditorium

Winter Concert

December 11th @ 7:00pm
Scott 6th Grade Center Auditorium
Students must report at 6:30pm

Spring Dress Rehearsals

The week of May 11th during school
Scott 6th Grade Center Auditorium

Spring Concert

May 20th @ 7:00pm
Scott 6th Grade Center Auditorium
Students must report at 6:30pm



Scott 6th Grade Center Band Agreement

(PLEASE PRINT LEGIBLY!)



Student's Name: _____

Does the student need to use/rent a *school* instrument (circle one)? Yes No

If your student needs to use/rent a school instrument, an Instrument Rental Agreement will be sent home to be signed.

Parent/Guardian Name(s): _____

Preferred E-mail Address(es): _____

Preferred Phone Number(s): _____

I have read the course overview and syllabus for 6th Grade Concert Band and understand the expectations and grading policies for participation in this ensemble.

I understand that dress rehearsals and concerts are a mandatory portion of my grade in this performance-based course. I will adhere to this commitment for the 2019-2020 school year.

(Student Signature)

(Date)

(Parent/Guardian Signature)

(Date)

Instrument Selection & Needed Accessories

The following is a list of brands and model numbers that are recommended for our students. There are some other acceptable choices, but only a few; certain instruments can keep your child from reaching his or her full potential, and in some cases, hold them back considerably. I ask that you contact me before buying another/new type of instrument. Most instrument rental companies will be including the required beginner mouthpiece and accessories with most of the instruments. However, in the case that you purchase an instrument elsewhere, the required mouthpiece and accessories are listed next to the instrument. Students will also need access to a tuner and metronome; there are several free tuner/metronome apps available for iOS and Android and there are links to online tools on my website. Stand-alone tuner/metronomes can be purchased at a local music store or online, but I suggest just using the freebies!

Flute

- Yamaha YFL-261
- Armstrong 303
- Yamaha YFL-221

Accessories

- Cleaning rod and cloth

Clarinet

- Buffet E11
- Yamaha YCL-250
- Yamaha YCL-450
- Jupiter CEC730

Accessories

- Functioning ligature
- Cork grease
- At least 3 reeds (strength should be at least 2 ½ - 3 ½ depending on playing level)

Saxophone

- Yamaha YAS-23A
- Yamaha YAS-475

Accessories

- Functioning ligature & Neck strap
- Cork grease
- At least 3 reeds (Rico strength should be at least 2 ½ - 3 ½ depending on playing level)

Trumpet

- Yamaha YTR-2335
- Yamaha YTR-4335G or YTR-4335GS
- Bach TR200 or TR200s

Accessories

- Bach 5c or 7c mouthpiece
- Valve oil
- Slide grease for tuning slides (superslick or LebLanc slid-Eze recommended)

French Horn

- School owned instrument

Accessories

- Bach 7 or Paxman 3c mouthpiece
- Slide grease (superslick or LebLanc slid-Eze recommended)
- Valve oil
- Key and Rotor oil

Trombone

- Yamaha YSL-882 Series
- Yamaha YSL-446G
- Bach TB200

Accessories

- Bach 12c or 6 ½ AL mouthpiece
- Slide cream and small spray bottle for water (better) OR valve oil
- Slide grease for tuning slides (superslick or LebLanc slid-Eze recommended)

Baritone

- School owned instrument

Accessories

- Bach 12c or 6 ½ AL mouthpiece
- Valve oil
- Slide grease for tuning slides (superslick or LebLanc slid-Eze recommended)

Tuba

- School owned instrument

Accessories

- Bach 30E or 65 Yamaha mouthpiece
- Valve oil
- Slide grease for tuning slides (superslick or LebLanc slid-Eze recommended)

Percussion

- Set of snare drum sticks (Vic Firth SD1 preferred)
- Set of bell mallets (Medium yarn preferred, but plastic is fine)

Accessories

- Stick bag to keep all together

What constitutes working and playing condition?

1. Mouthpiece
 - a. No dents, scrapes or gouges on sides, in the cup or at the bottom opening
 - b. Plating is in good condition
 - c. Fits easily into the instrument mouthpiece receiver
2. Valves
 - a. Outside of valves (the casing) is free of dents
 - b. Can open to oil and move freely with no hesitations
3. Slides
 - a. All slides should move freely
 - b. All slides lubricated
4. Dents
 - a. There should be no dents that interfere with valves, slides or tone production
5. Water Keys
 - a. Spring and cork are tight against the instrument to form an airtight seal
6. Cases
 - a. Should provide adequate protection against denting
 - b. Fits tightly into case to prevent shifting while carrying
 - c. Secure place for mouthpiece and accessories so that they do not hit the instrument

****All instruments are subject to teacher approval to make sure that your student can be successful in playing and performing!****

REPAIRS

If your student's instrument needs to be repaired, you can call the number for Menchey Music Service, Inc. to arrange a work order for Glen Phillips (our representative who comes to the school every Wednesday) who can pick up and return your child's instrument.

Glenn Phillips ~ 610-334-4881 ~ gphillips@menchey.com