# Scott $6^{\text {th }}$ Grade Center Chorus Syllabus 

*Papers to be completed and returned by* September 6, 2019

- Scott $6^{\text {th }}$ Grade Center Chorus Agreement (Page 5)
- Media \& Internet Agreement (your child received this in advisory; please submit this so we can do some fun things on the Chromebooks in class)


## Teacher's Information

| Miss Gamber |
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| Email (preferred contact) - gamberc@ casdschools.org |
| Phone - 610-383-6946 ext. 55111 |
| Website - <br> https://www.casdschools.org/Domain/952 |



## Course Description

Students will perform various works of music throughout the year. Emphasis is on proper vocal technique and skills, music literacy, sight reading, and aural skills. The class meets three times a cycle. Since the primary reason a student selects this course is the desire to perform music in a public setting, participants are expected to attend mandatory co-curricular school rehearsals and performances held before, during or after school and these are a required aspect of this course; non-attendance at these rehearsals and performances is not an option. Please communicate with Miss Gamber about any discrepancies with scheduling. The choirs perform a minimum of two mandatory times each school year (Winter and Spring concerts); however, students are expected to perform at all in-school assembly and evening programs scheduled by the director or the school district.
> *If any after school rehearsals are needed, students participating in sports will split time if there is not a game.*

## Classroom Objectives

The students will:

- Learn to listen to music and analyze or describe what you hear
- Develop an appreciation of all forms of music
- Perform as a group
- Learn musical vocabulary terms to guide performances
- Learn to sight read and develop better rhythmic reading skills
- Understand harmony versus unison and part singing
- Learn pitch centers and aural training for intervals
- Learn and perform Major and Minor scales
- Understand different musical genres
- Perform in all mandatory concerts and dress rehearsals
- Complete class and concert reflections
- Practice good breathing and performance techniques


## Grading

Grading will be determined by the following:

- Concert performances (Audience etiquette during performances will be taken into consideration)
- Preparation/participation and classwork in class and rehearsals
- Knowledge of chorus music and technique material for quizzes and exams
- Assignments

Students must attend all dress rehearsals in order to be eligible to play in the performance. If a student does not participate in the dress rehearsals(s) they will be assessed a zero for both missing the dress rehearsal(s) and for failure to be eligible for participation in the performance(s). Students who participate in the dress rehearsal(s) but fail to participate in the performance(s) will be assessed a grade of zero for the performance(s) only.

The following is how the percentages are divided:
Concert and Dress Rehearsal Performances $40 \%$ of the grade

Preparation/Participation \& Classwork $25 \%$ of the grade
Assessments/Singing Quizzes
$25 \%$ of the grade
Assignments/Homework

## Class Materials

Students will need all of their materials for chorus rehearsals/classes.

- Chorus folder (provided by teacher)
- All current concert music (provided by teacher)
- All handouts (provided by teacher)
- Pencils

Concert music will be collected after each concert. If music is not returned, the student will be assessed the cost of each missing piece.

## Classroom Conduct

Students are expected to be respectful and courteous to their classmates and the teacher at all times. Disruptive or distractive behavior and disrespect will not be tolerated and will result in appropriate disciplinary action according to the CASD student code of conduct. Student cell phones may not be used in class unless specified by the teacher. Use of a cell phone without permission will result in the phone being given to the principal for the remainder of the day.

## Communication and Contact Information

My preferred way of contact is email whenever possible. I will check my email on a daily basis and will return your email as soon as possible. Please do not hesitate to call or email with any questions, problems, or concerns. Also, please check my website for important information such as calendar of events, updated schedules, concert information, permission slips, audio recordings of the music selections, etc.

## E-mail address

Phone
Website
gamberc@casdschools.org 610-383-6946 ext. 55111
http://cgamber.weebly.com

# IMPORTANT DATES TO KNOW 

## Possible <br> Community Performance

TBD during school hours
Performance Field Trip for Community Organization

## Winter Dress Rehearsals

The week of December 2 ${ }^{\text {nd }}$ during school
Scott $6^{\text {th }}$ Grade Center Auditorium
Winter Concert
December 11 ${ }^{\text {th }}$ @ 7:00pm
Scott $6^{\text {th }}$ Grade Center Auditorium
Students must report at 6:30pm

## Spring Dress Rehearsals

The week of May $11^{\text {th }}$ during school
Scott $6^{\text {th }}$ Grade Center Auditorium
Spring Concert
May $20^{\text {th }}$ @ 7:00pm
Scott $6^{\text {th }}$ Grade Center Auditorium
Students must report at 6:30pm
(PLEASE PRINT LEGIBLY!)

Student's Name: $\qquad$

Parent/Guardian Name(s): $\qquad$

Preferred E-mail Address(es): $\qquad$

Preferred Phone Number(s): $\qquad$
$\qquad$

I have read the course overview and syllabus for $6^{\text {th }}$ Grade Chorus and understand the expectations and grading policies for participation in this ensemble.

I understand that dress rehearsals and concerts are a mandatory portion of my grade in this performance-based course. I will adhere to this commitment for the 2019-2020 school year.

